OPINION
Shifting Activism
Terri Moise '17 responds to an article on evolving campus activism **page 5**

FEATURES
Damage Control
Sophie Gaulkin '17 tells you what to do when you lose your Hill Card **page 7**

ARTS & ENTERTAINMENT
Parsonsfield
The band Parsonsfield returned for its second CAB Acoustic Coffeehouse **page 11**

The Spectator

Thursday, Feb. 4, 2016
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Number 14

Hamilton included in national sexual assault campus survey

by Emily Eisler '17
Staff Writer

Last month, the Higher Education Data Sharing (HEDS) consortium published the results of a national sexual assault campus climate survey. Hamilton is one of the fifty-four small private colleges that participated in the survey, with over 25 percent of Hamilton students contributing to the findings. Hamilton's results were similar to those of similar institutions, but some of the findings still concern the administration.

Most Hamilton respondents agree or strongly agree that the faculty, staff and administration care about the opinions and welfare of Hamilton students. A large percentage of students also reported feeling safe on campus. Hamilton students have a strong belief that campus officials do a good job protecting students from harm and that said officials would handle any crisis that occurs, as well as the belief that officials handle incidents in a fair and responsible manner.

Hamilton respondents overwhelmingly agreed that campus officials would take a reported sexual assault seriously and conduct a thorough investigation, ultimately taking action against the offender. Overall, students at Hamilton were significantly more likely than students at other private small institutions to say that they felt there is a good support system at the College for students going through hard times.

A significantly higher than average

*see **Survey**, page 2*

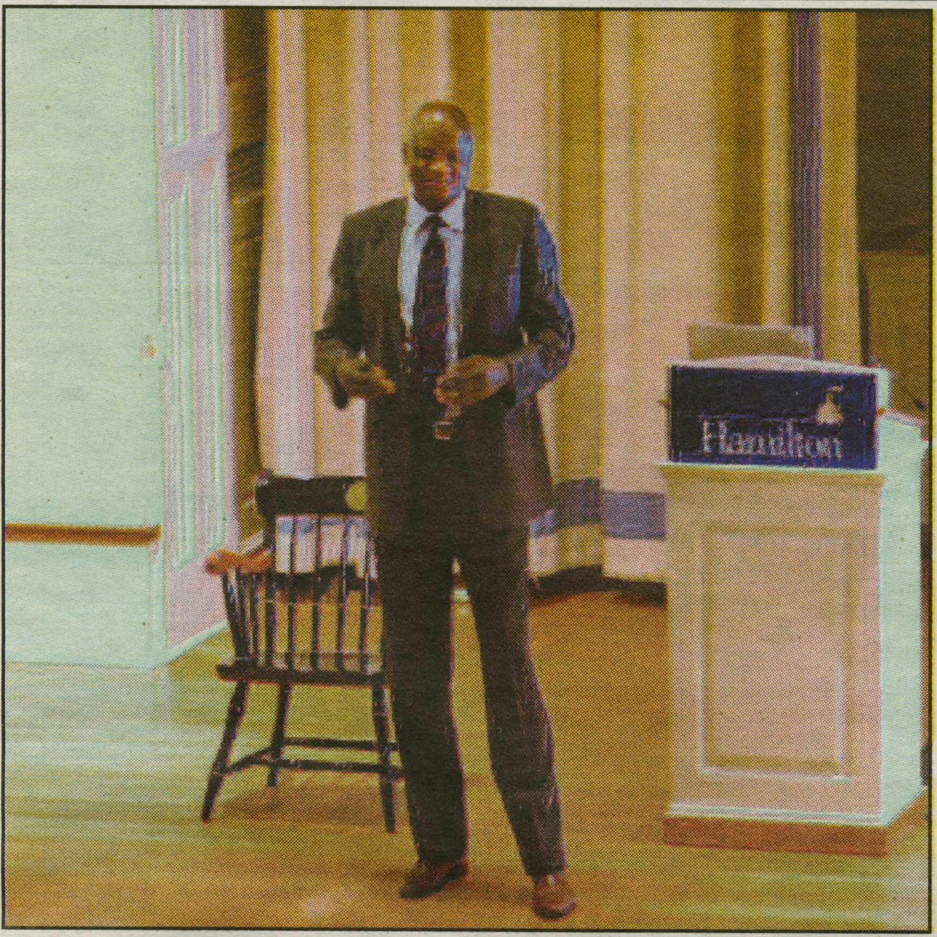


PHOTO BY ALEXIS STROEMER '18

Levitt Speaker Series hosts human rights activist John Dau

by Deasia Hawkins '18
Staff Writer

This Wednesday, Feb. 3, John Dau, founder and president of the John Dau Foundation, gave a lecture in the Chapel entitled "Volatility: Unexpected Transition in Life." Standing tall at 6'8", Dau spoke with a confidence that immediately claimed every attendee's focus.

Referring to his speech as a "living testimony," Dau exaplained, "I've been through it and I'm still alive." He went on to detail his childhood in Dinka, Sudan, where young men prided themselves in owning of oxen and where it was an important routine for women to milk cows. He was animated from the start, moving across the stage, surveying the crowd, and making grand gestures. It was clear that he was not only talking to the audience, but forming a connection with them.

Dau mentioned his role in the documentary and novel *God Grew Tired of Us*, which follows three Sudanese refugees as they try to cope with the horrors they experienced in war-torn Sudan, while adjusting to their new lives in the United States. He recounted the three-month journey from Sudan to Ethiopia, where he was finally able to find solace. He divulged heartwrenching details about the journey: going days without food or water, getting attacked by wild animals and children dying every day from disease.

When civil war broke out in Ethiopia, Dau and the rest of the Lost Boys and Girls were forced to find another safe haven. They ended up in Kakuma Refugee Camp, the largest refugee camp in the world, where Dau was able to attend school for the first time.

Dau then gave the audience his impressions of America prior to moving to Syracuse. "I thought all women carried purses with guns" he stated, and that "Americans are really lazy." He experienced a lot of support when settling and underwent an intensive orientation to help him acclimate to American culture.

After completing the orientation, ended, Dau began working three jobs in order to support himself. More importantly, he wanted to make a difference: "I am no longer a person who receives things. I am contributing." Dau realized that the only way to maximize his effort to help was to get an education.

"I need to give back to the people," Dau stated, thinking about all the help he received when coming to America. "I must also help others."

One of the first initiatives he implemented was helping to found the American Care for Sudan Foundation. He raised more than $1.8 million to build and operate the Duk Lost Boys Clinic in Southern Sudan, the first hospital built in that area.

In collaboration with the clinic, the John Dau Foundation has treated over 150,000 people; delivered over 10,000 babies; treated 389 patients with AIDS, leprosy, tuberculosis and other infectious diseases; and provided 75,000 people suffering from malnutrition with feeding programs and treatment.

Throughout the lecture, Dau emphasized human resilience. "I'm not here to show off," he joked, as he recounted all his accomplishments. "I'm here because at some point in our lives, we all have a story. Whether we have suffered tragedies or heartbreak, we all have a story to tell. What do we do with our stories? I'm telling mine."

According to Dau, obstacles are there to test people's limits. He believes one can be successful if he or she truly wants to be. "Impossible things are things you choose not to do. As human beings, we have the power and heart to make a difference. For starters, you can give back to your community, starting with Hamilton."

The Intimate Universe and *Pure Pulp* to open at Wellin

by Ghada Emish '19
Staff Writer

At the Wellin Museum, diverse forms of art meet to exchange interesting perspectives and nuances. This Saturday, the Museum will host the reception of *The Intimate Universe* and *Pure Pulp*, the result of two long years of planning. *The Intimate Universe* by Yun-Fei Ji portrays the Chinese countryside nostalgically, criticizing the ambitious infrastructural projects that destroy natural habitats regardless of any negative cultural and environmental implications. Yun-Fei Ji is a Chinese artist who has been a resident of New York since 1990.

The exhibition progresses from new to old pieces, making the viewers contemplate the change in the artist's style in a span of ten years (2006-16). *Pure Pulp* is a collection of artistic pieces by twenty artists who collaborated at Dieu Donné studio, a New-York-based nonprofit organization, to produce diverse works of art that introduce paper in a new light as a strikingly efficient artistic material.

The Intimate Universe starts with "After the First Seventh Day," a group of three scroll paintings of people in the interval between death and rebirth, inspired from The Tibetan Book of The Dead. The paintings will make their first appearance at the Wellin. The small size of the room where the paintings are shown and its dark blue-colored walls create an intimacy that puts the viewers in a state of contemplation of death. The paintings offer a profound analysis of the spiritual process that people experience in the last seven days of the interval, the portrayed souls seem restless and worried about what form they shall be reincarnated as. After the "First Seventh Day" is "outside time and place," said Tracy Adler, director of the Wellin, "it stands as an abstract representation of the spiritual world." This section interestingly connects with the rest of the paintings as a representation of an authentic Chinese tradition.

The colors are faint in many of the pieces, creating a sense of grief. The mourning expressions on the peasants' faces are moving. Not only do the peasants mourn their displacement from their only home, but they also feel sorry for the separation from their rich culture that is part and parcel of the countryside. "The peasants lost their heritage," said Katherine Alcauskas, collections and exhibition specialist at the Wellin.

*see **Wellin**, page 10*

Changes to the Health and Counseling Centers

Visiting physician hired, psychiatrist doubles hours, new office space, see page 3

Recent survey details student experiences with campus sexual assault

*from **Assault,** page 1*

percentage of student respondents said they do not believe that the average number of sexual assaults that occur at Hamilton is low. A large number of Hamilton students also responded that they think people are at risk of being sexually assaulted on campus.

Over 90 percent of Hamilton students reported receiving education about issues of sexual assault from the College. However, only 68.3 percent of Hamilton students report receiving education on the procedures for investigating sexual assault, and only about 80 percent knew actions to take to prevent sexual assault, such as partner communication or bystander intervention.

The second portion of the survey asked students what, if any, kind of unwanted sexual contact they had experienced on campus or at Hamilton events. Hamilton students reported a slightly lower than average incidence of unwanted verbal and nonverbal behaviors toward them.

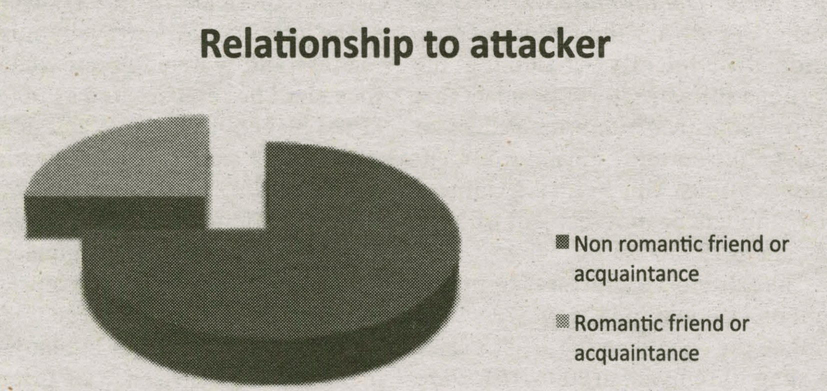
Only 41 percent of Hamilton respondents said they had never experienced unwanted verbal harassment, while 52.5 percent rarely or sometimes are victims of these behaviors, which include sexual comments made to someone about their body and unwelcome sexual propositions. 79.2 percent of respondents have never experienced nonverbal harassment behaviors such as being sent unwanted sexual messages or social media posts, while 15.5 percent say this rarely happens to them. Only 54 percent of respondents say they have never experienced unwanted physical contact on campus such as groping, pinching or other unwanted sexual touching.

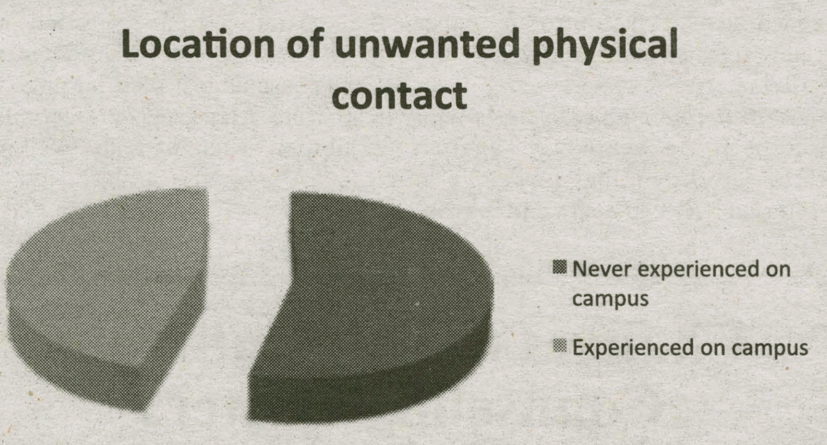
The survey also asked participants if anybody had unsuccessfully attempted to sexually assault them on campus, to which 7.3 percent of respondents said yes, and 6.3 percent said they suspect someone may have, but they are not certain. Both of these numbers are similar to the small private institution average. 8.5 percent of respondents stated they were victims of completed sexual assault, and 4.4 percent suspected they were victims but were not sure.

Both of these numbers are slightly higher than the average for the small private college survey. 92 percent of sexual assaults on campus here involved the offender drinking alcohol; in fact, the percentage of assaults in which either the victim or the abuser consumed alcohol is 10-15 percent higher than that of the average small private institution. In 55 percent of these assaults, the victim was unable to provide consent or stop the assault because they were incapacitated in ways such as sleep or drugs and alcohol.

A fellow student committed 98 percent of these assaults. 75 percent of victims counted their attacker as a non-romantic friend or acquaintance. 81.5 percent of victims did not use Hamilton's procedures for making a formal report about sexual assault. While that number may seem large, it is actually quite similar to the population average.

These numbers show that while Hamilton students seem to think that any incidents that happen here are dealt with well, there is still a significant chance of sexual assault occurring. The Hamilton College administration plans to use the information from this survey in order to improve their educational efforts and preventive measures against sexual harassment and assault. A series of discussions will be held for the Hamilton Community this month on the subject of these results and Hamilton's current methods of dealing with sexual assault hosted by Interim Senior Associate Dean of Students and Title IX Coordinator Lisa Magnarelli.





Statistics from the survey released last month, referencing relationship of victim to the attacker and where the attack took place.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
News Editor

Trinity College updates admission standards

Trinity College's updated Admission website states that the policy involves "emphasis placed on high school transcripts, recommendation letters, leadership positions, work history, involvement in school and community activities, and other characteristics that predict success."

Vice President for Enrollment and Student Success Angel Pérez explained that changes were part of an effort to account for factors besides grades and test scores. According to *The Trinity Tripod*, students hope that 'other characteristics' will include personal qualities that combat the close-mindedness and exclusivity with which students have voiced dissatisfaction.

Pérez explains that the Admission committee is looking for a class of students possessing genuine "empathy, curiosity, optimism, and deep thinking."

Other NESCAC institutions deemphasize grades and standardized tests. Bates College, Bowdoin College, Colby College, Connecticut College, and Wesleyan University either have test-optional applications or are moving in that direction.

Sex offender charged with taking nude photos of Bowdoin College students

Stephen L. McIntire, 55, was charged Monday with six misdemeanor counts of violation of privacy for secretly taking nude photos and videos of Bowdoin College students through their windows.

According to WGME News, Brunswick police and Bowdoin security had received about a dozen reports last fall from students who saw someone outside their window.

Following a Nov. 10 report of a sexual assault of a student, McIntire was named a "person of interest." Brunswick police Cmdr. Mark Waltz said the investigation into the sexual assault continues. "At this point, we have no evidence to charge anyone in the sexual assault," he told the *Bangor Daily News*.

Middlebury College trustees discuss diversity

Last week, the Middlebury College Board of Trustees discussed diversity and inclusivity during one of three yearly conferences. Conference discussion revolved around these two topics.

"This issue is absolutely a priority for the Trustees, and they are very supportive of the work that has been happening on campus, while also understanding that there is much work yet to be done," said Dean of Faculty and Vice President for Academic Affairs Andi Lloyd according to the *Middlebury Campus*. "Diversity and inclusion has been a focus for the College Board of Overseers since last year. It emerged as a priority during conversations last year about innovation and change in higher education — diversity and inclusion emerged, in those discussions, as a priority that was seen as central to the College's mission. This has, therefore, been an ongoing conversation for the Trustees. They were, however, eager to hear about what has been happening at Middlebury during the fall, so we did provide them with an update on what has happened here, and we talked about events at Middlebury in the context of the broader higher education landscape."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Staff changes announced for Health, Counseling Centers

by Dillon Kelly '18 and Kirsty Warren '18
News Editors

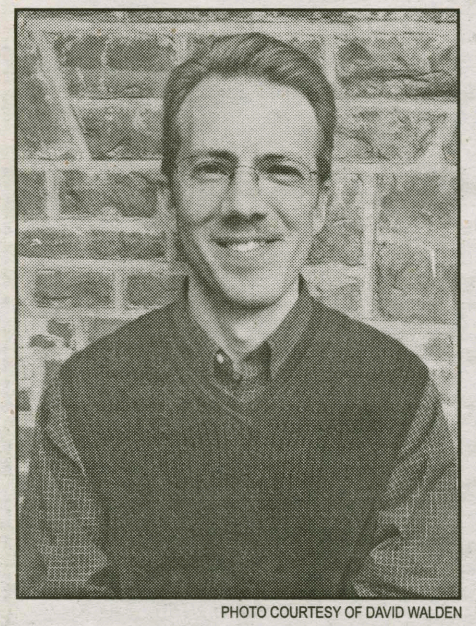


PHOTO COURTESY OF DAVID WALDEN

This January, the Health Center hired a new medical doctor. The Counseling Center doubled the psychiatrist's hours and hired an additional part-time counselor. There is a plan in place to build a new Health and Counseling Center, tentatively opening August 2018; however, the current Health Center has already undergone multiple changes that will have a significant impact on the student body.

Firstly, Dr. Aimee Pearce has left the College and accepted a position with Bassett Healthcare in Oneida, NY. Jeff Landry, associate dean of students for health and safety, stated that "in order to have M.D. coverage in the health center we have contracted with Dr. Toby Taylor from St. Elizabeth's Medical Center. Dr. Taylor will work with our Health Center on a visiting basis and will see students on Thursday afternoons [from 1 p.m to 4 p.m.]"

Barb Fluty, P.A. has remained as the primary provider in the Health Center, and the College is currently searching for an additional provider for the center.

When asked about the lack of a permanent doctor working at Hamilton, one student Hannah Meisels '18 reacted, "It concerns me that someone who potentially was in an emergency situation could not meet with a doctor because of the inconsistent hours."

The Counseling Center will also see some changes this semester. Psychiatrist, Dr. Sascha Arbouet '99, will increase her hours from 10 to 20 hours per week. Director of the Counseling Center Dr. David Walden said that doubling Arbouet's hours was a response to student demand.

"By far the biggest growth area [in Counseling Center demand] was in psychiatry," Walden said. "We have students who are coming in and are on medication and may need monitoring while they are here, and we have students who are not on any prescriptions when they come but at some point during their college career they want to consider medication as an adjunct to therapy. The doubling of the hours is really a recognition of that segment of our population, the need that students have for these services."

"One thing about Sascha that I really love and why I think we're lucky to have her is that sometimes there's a stereotype of psychiatrists as just doing a quick meeting and then writing a prescription, but Sasha is very interpersonally focused," Walden continued. "Partially by virtue of having been a student here and understanding the landscape of the campus, and also by virtue of who she is, students are getting that prescription and that management but they're also touching base with someone who is interested in their experiences and focused on them as a whole person."

The Counseling Center has also added a part-time counselor and opened up an additional office space on the first floor of the Azel Backus House. The part-time counselor, Heather Lester, works for ten hours a week on Mondays and Wednesdays.

"It's really helping quite a bit and is offsetting the increase in demand," Walden told *The Spectator*. The addition of Lester and the doubling of Arbouet's hours necessitated another office space, as the Counseling Center itself has only four office spaces.

"Part of the challenge that we faced even when Sascha was here in the fall for just ten hours (a week) was finding space for her to come in," Walden said. "What it meant was that a lot of us were trying to carve out time and stay late. Having this extra space allows us flexibility we didn't have before."

In addition to more hours, the Counseling Center will be offering groups every afternoon and evening Monday through Thursdays. They will be offering four interpersonal process groups, one group for students of color facilitated by Arbouet and one LGBTQIAA group.

The Counseling Center began offering group counseling two years ago. According to Walden, group counseling was added because it is an "excellent treatment modality" for interpersonal anxieties, and also enables the Counseling Center to accommodate more demand on a more regular basis. Walden attributed the success of the groups program to coordinator Dennis LaLonde, Psy. D.

"We can see more students in groups, and they can come in every week whereas when we get very busy, for individual sessions they might only be seen every two weeks," Walden said.

This year, the Center is offering a record five groups. "On a small campus like ours, to be able to run five groups, it might even jump up to six or seven throughout the semester, is really incredible. Part of that, I want to give credit to the students. When you introduce a new 'therapy language,' if you will, sometimes it takes people time to adjust. But we've just been so impressed by students' engagement with group as a preferred treatment."

Looking forward, Walden said that when the new Health Center opens and the Health and Counseling Centers share a space, Hamilton will be in a position of offering "holistic and collaborative services."

"When you look at colleges and universities across the country, there are some that have that kind of collaboration between health and counseling, but it's not as common as you might think. We have a real opportunity at Hamilton to provide a level of care that sets us apart from our peers."

On the topic of this year's senior class gift, Walden said it focused on wellness offerings ranging from integrating psychological and physical well-being to working on diversity issues with students.

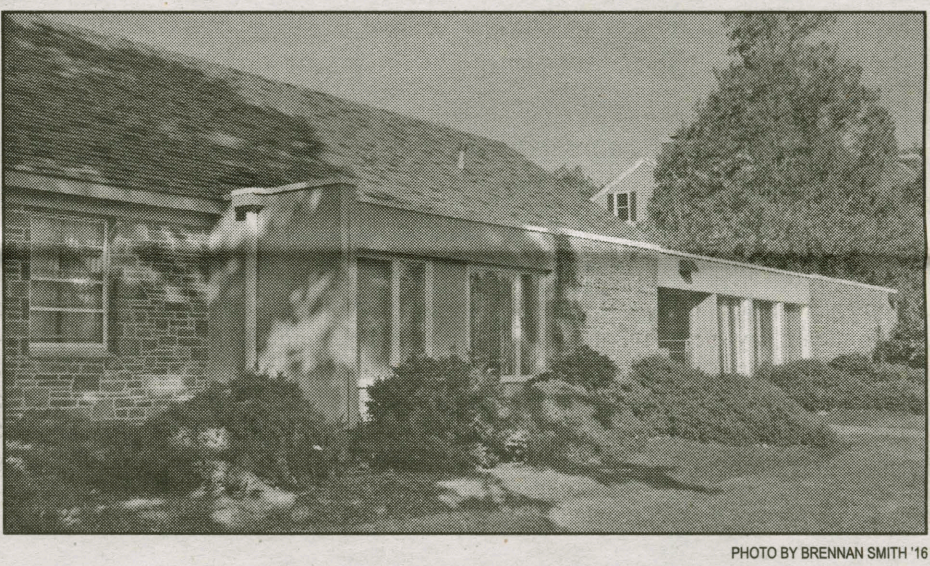


PHOTO BY BRENNAN SMITH '16

Director David Walden (pictured) discussed expansions in the Counseling Center. The Rudd Building (above) is to be replaced soon.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, January 28, 2016

10:54 P.M. Noise Complaint – McIntosh Hall

Friday, January 29, 2016

12:45 A.M. Medical Emergency – Sadove Student Center
12:59 A.M. Area Check – Beinecke Village
8:19 P.M. Disorderly Conduct – Dunham Hall
10:11 P.M. Smoke Detector – North Hall
10:18 P.M. Marijuana Complaint – Wallace Johnson Hall

Saturday, January 30, 2016

12:19 A.M. Noise Complaint – Babbitt Hall
12:32 A.M. Noise Complaint – Babbitt Hall
1:19 A.M. Smoke Detector – Dunham Hall
1:51 A.M. Noise Complaint – Babbitt Hall
5:32 P.M. Medical Emergency – Campus Safety Office
10:11 P.M. Noise Complaint – Rogers Estate
11:15 P.M. Area Check – Carnegie Hall
11:56 P.M. Noise Complaint – Milbank Hall

Sunday, January 31, 2016

12:32 A.M. Noise/Failure to Comply – Milbank Hall
1:39 A.M. Smoke Detector – South Hall
9:30 P.M. Medical Emergency – Root Hall
10:55 P.M. Criminal Mischief – Wallace Johnson Hall

Changes at Counseling Center a good step

As several recent *Spectator* stories have reported, both the Health and Counseling Centers have faced an influx of demand. As the article this week notes, the Health Center lost its medical doctor and has had to hire a part-time MD to fill the gap. Unfortunately, the new doctor will only be available to see Hamilton students on Thursday afternoons from 1-4 p.m. Meanwhile, the Counseling Center has responded to heightened demand by doubling the psychiatrist's hours and treating students increasingly in a group therapy format.

Both the Health and Counseling Centers have responded creatively to challenging situations. The Counseling Center should be commended for recognizing and responding to student demand for a psychiatrist, as well as for adding another part-time counselor to their staff.

Students need to recognize these strides in providing more opportunities for care. They need to better understand their options when the Health and Counseling Centers are closed. And, they need to continue communicating their needs.

Still, the College has a long way to go in meeting the needs of its students, even those best informed about what it offers. There will always be the counterpunch that in the "real world," one does not always have easy access to medical care. Yet, after education, the health and well-being of its students should be the College's highest priority. If we aspire to the top in the educational sphere, we ought to follow suit with better access to medical and psychological support.

Hours remain the single biggest problem. A doctor available once a week is not enough for those students who depend on him/her for primary care. Psychological services on the weekend with a counsellor with whom students have an established relationship are essential. Often, the ability to see one on a weekly basis is just as much, if not more, so. These are immediate needs. But for the future, lest we forget: The new health and counseling center facility will make no impact on the health and well-being of students if it is seldom open.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Celebrating 167 years, we were first published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Kim's talk guided students to compassion

by Eva Lynch-Comer '19
Staff Writer

On Tuesday, January 26, founder and publisher of the popular online feminist magazine *Everyday Feminism* Sandra Kim came to Hamilton to talk about how we, as students, can take an intersectional approach to ending sexual assault and domestic violence in our campus community. Given that one-in-four women and one-in-16 men will become victims of sexual assault at some point in their lives, it is important for us to have workshops like these. Sometimes, however, people are very reluctant to talk about sexual assault because of the sensitive nature of the topic. So the most pressing question is how can we create a community within this campus in which we can provide support for our fellow students who have been victims of sexual assault? If one of your friends told you that they were a victim of sexual assault, what would you say? It can be difficult to know how to react in such a situation, but Sandra Kim, who has extensive experience working with victims of sexual violence, stated that the most important thing to do is to listen.

During her lecture, Sandra Kim spoke of the many barriers that may prevent victims of sexual assault from coming forward with their experience. We live in a society with a large and pervasive rape culture, and people tend to blame the victim more than the perpetrator. Because of this, people often engage in privileged listening. Sandra Kim described privileged listening as listening with wariness and judgement; assuming you know what the person is talking about, and dismissing their concerns and feelings as not legitimate.

To show an example of when people can engage in privileged listening, Kim provided a hypothetical situation in which a cisgender and heterosexual woman had been sexually assaulted by a cisgender and heterosexual man. In this theoretical situation, the woman was intoxicated and was wearing revealing clothes. Common responses to this could be, "She deserved what she got," or "She was asking for it." Furthermore, some people could defend the man who sexually assaulted her by saying, "Boys will be boys," or, "A man has needs." Sandra Kim went on to say that this is a reflection of the commonly held notions that women should be sexually available at all times and that men have a certain degree of sexual entitlement.

As you move on into more marginalized groups, the judgement becomes even more harsh. LGBTQ+ people, disabled people, people of color and people within other marginalized groups are more likely to be targeted for sexual assault than their white, male, heterosexual and cisgender counterparts. Yet, people from within these marginalized groups may receive less sympathy, especially if they are in a non-heterosexual relationship. Sandra Kim explained that there is a widely-held notion that, because people in non-heterosexual relationships do not occupy the gender roles that society is so used to seeing, people don't really perceive their abuse as legitimate abuse.

So how can we be open and supportive toward our peers who have been victims of sexual assault, and how can we avoid engaging in privileged listening? Sandra Kim proposed the idea of intersectional and inclusive listening. There are many things you must do in order to engage in this form of listening. One thing you should do is listen with humility and compassionate curiosity. You have to recognize that the victim of sexual assault will only share what they are willing to share, and you should listen thoughtfully and respectfully. You also have to realize that given your different background, you probably do not know what they are talking about and that is okay. You can respectfully ask questions to help them explore what is going on and help them brainstorm possible solutions. You can also learn more through online research and by talking to people whose work is to provide support for that issue. It is also okay to ask the victim of sexual assault how they would like you to support them, and do so, if possible. Finally, remember to check back to see how they are doing.

Many of us have seen the sexual assault notices taped to the back of our bathroom doors, which read, "Sexual Assault: Help and Support at Hamilton College; If you (or someone you know) may have experienced a sexual assault or unwanted sexual contact of any kind, tell someone what happened. Help and support are available." The pamphlet lists many different campus resources that a person can use if they have been sexually assaulted and need support. The counseling center provides confidential personal support, and a victim of sexual assault can also report the incident to Title IX Coordinator Lisa Magnarelli, among other options. So yes, at an institutional level, help and support are available. While this pamphlet puts forth a large array of very valuable and reliable resources—one of the most important resources to have is the support of your fellow peers and friends.

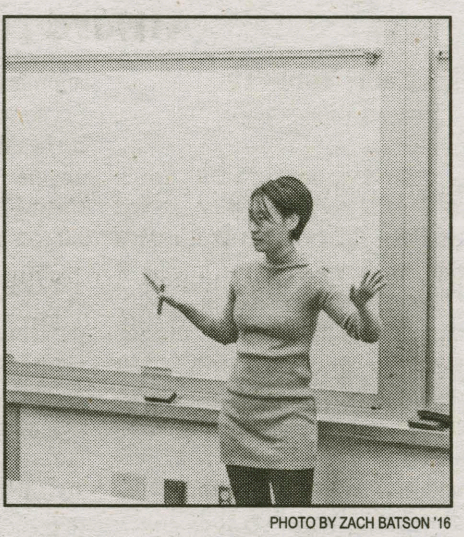


PHOTO BY ZACH BATSON '16

Sandra Kim talks to students about sexual assault.

"We all have different filters through which we view the world," said Sandra Kim, "because we have all had different experiences." However, it is important for us students to remember that we have to support one another, and listen to each other without judgement, but with empathy and compassion.

Shifting activism, shifty allies

by Terri Moise '17
Staff Writer

James Baldwin once said, "Not everything that is faced can be changed, but nothing can be changed until it is faced." In this day and age, many individuals have dedicated their time and lives towards the deconstruction of the current power structures that are present within the world. All of this is done in the hopes of achieving equality for all people, all cultures and all identities. Taking this into account, it is vital that we learn from our predecessors and elders while simultaneously recognizing the need to offer our own criticisms of and ask the necessary questions about their actions.

In an article submitted to *The Chronicle of Higher Education*, a multimedia platform that provides information to educational professionals across the entire United States, there were numerous critiques made about the actions and ideologies of "black campus activists." In "What Black Campus Activists Can Learn From the Freedom Summer of 1964," Professors of Africana Studies Heather Merrill and Donald Carter make numerous claims about how current forms of activism neglect to appreciate the history of past movements and how it is imperative that activists remember the lessons taught by the actions of the Student Nonviolent Coordinating Committee.

The article argues that black activists must remember a tradition of compassion and acceptance of other individuals in order to forward their agendas. Furthermore, the authors suggest that student activists have chosen to utilize race as a "weapon," all in the effort to discredit individual faculty members and administrators and may not have "invested the critical thinking and discussions" when constructing their arguments and implementing their chosen tactics.

It is important to note that I appreciate the effort made to spark dialogue as conversation is vital toward the change and advancement of any movement, and as the article states, "this requires focus, coalition building, thoughtful long-term planning and coordinated action."

While the arguments in the article seem to have been well intentioned and thoroughly fleshed out, upon further evaluation and critical analysis, there are a number of issues that must be addressed. First and foremost, Merrill and Carter seem to ignore the transformative nature of activism and how the discourse surrounding issues of white supremacy, the need for institutional change and activism itself have changed. The article reads to me as a means to garner sympathy for white allies who disagree with tactics that no longer center on their assistance or feelings. Rather than searching for the creation of "exclusive black spaces," "reverting to racial nationalism" and "rejecting potential allies," many activists are searching for the removal of the racial dichotomy surrounding blackness and whiteness that continues to prevail in U.S. society and focusing on increased acceptance and unity of cultural and identity-based differences. Although compassion is indeed a factor in this focus on acceptance and unity, the prevailing message is that this acceptance should not reinforce assimilation or erasure, nor should individuals have to cater to the forms of activism that are deemed respectable to those who do not care to assist in the liberation of oppressed groups.

The article trivializes issues of inclusion and seeks to group student responses into one issue, namely police brutality against black and brown individuals. Merrill and Carter choose to overlook the diversity that is present within student thought, as there is no disclaimer or mention that activism is not solely grounded in racial issues or specific racial identities.

To further problematize the article, a few questions must be posed. Must student activists aim to please specific parties, and what is the consequence of mistakes in activism? While some mistakes have indeed been made in some forms of activism, the idea that activism must purposely appeal to specific individuals, especially individuals that are in positions of power within the current system of supremacy, forces me to question whether or not allies are actively interested in the empowerment of marginalized groups or want to be recognized as pseudo-warriors for the right thing, knowing they can sleep peacefully at night without worry.

Yet, the most glaring issue present in the article is the inclusion of the Black Lives Matter movement to infantilize student activists and trivialize their experiences. Interestingly enough, these same experiences are what the authors expect marginalized students to use as teaching tools, neglecting the emotional labor that is forced upon these students. I must question if the authors recognize how problematic it is to use student experiences both as teaching tools and as a means to spark dialogue as if these experiences were the next theory to be discussed on the syllabus.

To find Professors Heather Merrill and Donald Carter's article, go to chronicle.com

Debating Jitney downtown policies

Absurd rules will be dangerous

by Emily Tubb '19
Opinion Contributor

Walking down the Hill, frozen by Central New York weather, you can spot flocks of underclassmen making their way to the Village of Clinton, NY. On Friday and Saturday nights, Hamilton students trek to the bars to drink slightly higher quality beer than the watery Keystone Light that is frequently consumed in bulk on campus. These underclassmen watch as those with the coveted star on their Hill Card are able to travel by means of the Jitney, which passes them upwards of six times on their journey downtown. The existing rule that requires Jitney drivers to check Hill Cards prior to letting students aboard is ridiculous for a number of reasons and creates countless problems much worse than some underaged people consuming overpriced drinks. The 8-10 p.m. drop-off downtown was a silver lining that allowed students the opportunity to escape from binge-drinking situations and relax at the bars early on in the night.

The irony of Hamilton's policies on alcohol is apparent. As freshmen, we have received contrasting messages from the school administration and campus safety about the gravity of underaged drinking. From our extremely enlightening First Year Experience presentations, we received a false sense of the consequences of underaged drinking on campus. The administration painted a picture of a *laissez-faire* approach to dealing with drinking, yet somehow campus security has no hesitation to hand out points to anyone and everyone, clearly conflicting with the lax ideas the administration wanted us to believe.

But the hypocrisy of the policies do not end there. The idea of preventing underaged drinking at Hamilton was created in order to protect students' well-being in the long run. What seems to be overlooked is that these policies often end up hurting students rather than protecting them. When underaged students attempt to make their way to the bars downtown, they are left with two options if they want to be with upperclassmen friends: either squeeze into a car with upwards of 10 other people with the "least drunk" person driving or embark down the Hill by foot. Both options can become extremely dangerous and although there hasn't been a recorded accident yet, the likelihood of one is inevitable.

If the administration wishes to be one with the students, they should lessen the dissonance between their words and actions. Through the presentation of a seemingly lenient alcohol policy, as well as the constant preaching of how important it is to protect the wellbeing of the students, we are led to believe something entirely different than the reality created by the policies. It is the College's responsibility to protect the safety of the students, and this should outweigh the goal of preventing underaged drinking. The College is attempting to prevent a problem that is unpreventable.

There will always be underaged drinking on college campuses, including our very own "safe haven" on the Hill. Hamilton's best option should not be to attempt to deter underaged students from getting to the bars downtown, but rather to make sure that students are safe. By opening the late night Jitney back up to all students, regardless of age, Hamilton will be creating a safer environment, discouraging the dangerous alternative routes students take to travel downtown. Underage drinking is inevitable on the Hill, as is the fact that students of all ages will make the late-night trip downtown this weekend. It is the bar's responsibility to check IDs and enforce the drinking age; they are liable in this instance, not the College. Hamilton's responsibility is to promote a safe environment for all students, whether they have a star on their Hill Card or not.

Jitney rules old news

by Gabe Rivas '16
Student Jitney Coordinator

Firstly, I think it is important to state that the 8-10 run has not been cancelled. In fact, since last fall, nothing has changed! Last semester the Jitney coordinators met with the Student Activities Director to discuss difficulties we were having with the 8-10 p.m. run of the Birnie Bus. The 8-10 p.m. run used to make stops at all of the daytime stops, but was having a hard time maintaining a timely schedule, since the bus drives much slower than the college vans. It was taking the bus well over an hour to complete the entire loop. When we met last semester, we wanted to expedite the 8-10 p.m. run and get all the students still off-campus back to the Hill in a timely manner before 10 p.m. Therefore, we discussed the frequency of ridership to all of the stops at length, and realized that frequency of riders going downtown was drastically lower, if not non-existent, than the number of students still left out at Target, WalMart and Marquee Cinemas. On that account, we decided to prioritize the students still left out at these stops and take preventative measures against underage students using the 8-10 bus to get to the downtown bars before the Late Night runs. When we made the change last fall, there was not any backlash from the student body. Unfortunately, at the start of this semester the Birnie Bus drivers were accidentally dropping students off downtown. As a result, there were a large amount of students (mostly underage) piling onto the buses during the last half hour of the 8-10 run trying to get downtown before the start of the Late Night run, where we check IDs. For these reasons, we wanted to send the campus an email reminding them of the approved stops of the 8-10 run. I will be at the SA meeting on Feb. 8 to discuss the issue further and encourage all to attend and voice their concerns and suggestions!

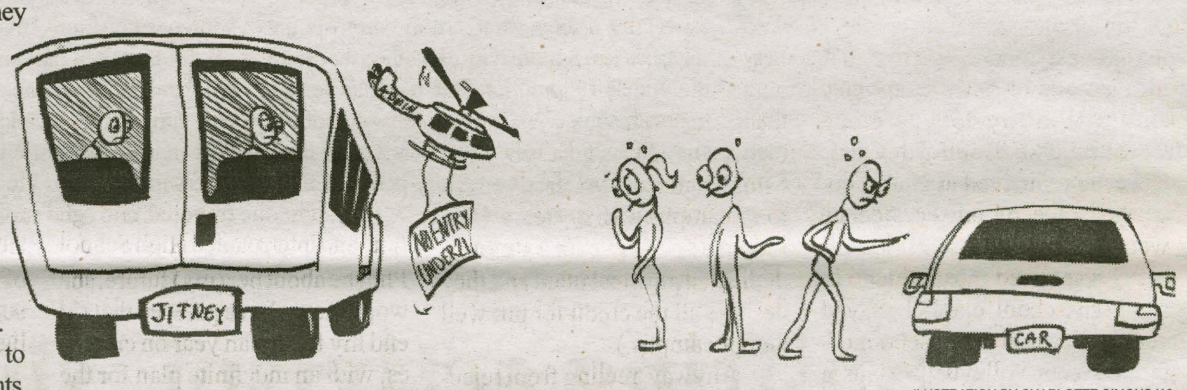


ILLUSTRATION BY CHARLOTTE SIMONS '16

Thumbs Up	Thumbs Down	Who Cares?
TUTD Girls to Host Mr. Hamilton: Watch two naked girls doing slapstick and dancing to Frank Sinatra as we'll be showing a youtube video where all of that happens.	**Groundhog Day: Looks like it's only four more years of winter for the class of 2019.**	**Free Pizza with a Doctor: Rivaled by the Tony's Special, Free Doctor with a Pizza!**
TUTD Girls to Host Mr. Hamilton: We'll avoid turning Feb-Fest into JebFest by demanding the audience to "please clap."	**Weird Weather: Oh no! We hope the cast of Spring Awakening is off book.**	**Jitney Staff is Hiring: Skills required.**
TUTD Girls to Host Mr. Hamilton: Our bet for the winner is on Lin-Manuel Miranda.	**C&C Day Headliners Survey: 1,800 votes for Neil De-Grasse Tyson's diss track.**	**Hamtrek Training Club: Yet the most foolproof way to train is walking to and from a party at Bundy Dining Hall.**

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

...to write for *The Spectator*!

Email spec@hamilton.edu if you are interested.

Senior Reflection

From freshman to freshman

by Phoebe Greenwald '16
Features Contributor

PHOTO COURTESY OF PHOEBE GREENWALD '16

The worst part about senior year is the impending doom of becoming a freshman again.

But hold that thought. We're about to take a journey—we're going way back to prehistoric times: Spring, 2012.

Four years ago, I was a senior in high school. I was equipped with rudimentary study skills and a healthy dose of self-assurance. But when I arrived at Hamilton, every ounce of my confidence went under siege.

I was voted most athletic in my high school class; I played nearly every sport my school offered except volleyball. I was a state champion and captain of the soccer team. I identified primarily as a jock—and I basked in the assurance of my identity. But at Hamilton, I lost my identity before I'd even matriculated. I tried out for the varsity soccer team and, lo and behold, I didn't make it.

Like I said, it was 2012. The Mayans predicted the end of the world, and in my first week at Hamilton it happened. I saw my world—a tangible, spherical object that looked strikingly like a soccer ball—go up in metaphorical flames. (Later that year, I would tear my ACL, MCL, PCL, and meniscus. And then my world combusted again.)

You might think this all sounds very dramatic. You're not wrong; I had a phenomenal education to look forward to. I was in perfect health and had access to the best chocolate chip cookies in the world (thank you, Opus). Yet, I singlehandedly watered Hamilton's campus with my tears. (Just kidding—we have an extremely dedicated physical plant and they deserve all the credit for our well kempt campus.)

Anyway, reeling from rejection, I did what any directionless, desperate freshman might do—I swaddled myself in textbooks, slipping into a profound workaholism. Unfortunately, but not surprisingly, this contingency plan failed. Despite my best efforts, I nearly failed chemistry and dropped the course halfway through the semester. In that moment, I saw the last scrap of my high school identity flutter away. I wasn't an athlete anymore, and I wasn't much of a scholar either. I was undefined, totally lacking in substance, a blob.

No one had told me college would be easy, but I never expected Hamilton to challenge my identity the way it did. If I couldn't succeed in the things I thought I was good at, what gave me value?

I couldn't answer that question, but I invested myself in new activities. I started writing for on-campus publications. At my professor's suggestion, I joined the community choir. I took up the guitar. In the spring, I campaigned and won an election to become a class representative.

If someone traveled through time and interrogated High School Phoebe about her (my) future, she would never have guessed that I'd end my freshman year on crutches, with an indefinite plan for the future and an even more indefinite identity: singing slightly off-key beside my English professor and campaigning for student government. But that's what I did. Sure—I was a complete blob—but the second I embraced uncertainty was the moment I started to forgive myself for deviating from the plan.

Like I said, the worst part about senior year is the impending doom of becoming a freshman again.

As a high school senior, I thought I had it all figured out. I thought I knew exactly who I was and what I wanted. Nothing about this predicament is original—nearly every freshman feels the earth shake and shift beneath his or her feet. We are all forced to draw outside the lines at some point. It's profoundly uncomfortable—sometimes it seems like the end of the world. But even if you somehow manage to water an entire college campus with your tears, the world actually chugs onward. I did not immediately love college, but I love it now more deeply than I thought possible. I wouldn't change a second of my experience, not even if I could avoid tearing three of my ligaments.

It's my last semester of senior year, and I have somehow become fiercely proud of who I am and what I do at this school. I have a healthy dose of self-assurance. And here I am, dangling on the precipice of real life—I'm about to be a freshman all over again.

"Freshman" isn't just a label that applies to first-years in high school and college—it's a state of mind. We're freshmen every time we embark on a new journey. I love challenge and adventure, so I would wager that I'm condemned to a lifetime of being a freshman. My future is brimming with uncertainty—there will be so many rejection letters, mediocre test scores, missed stop lights, and other opportunities to water the grass with my tears. But I'm okay with that—I wouldn't have it any other way. Because I have a new life philosophy.

Here it is, some 22-year-old wisdom: identity actually isn't something you lose—it's something that expands and gains nuance. So what if I can't explain my identity in two seconds? "I'm a jock" doesn't cover it anymore; I'm so much more than that now. And the best part of senior year is recognizing how everything changed, and celebrating every moment that made you deviate from the plan.

How to survive without your Hill Card

by Sophie Gaulkin '17
Features Editor

It helps you pick up packages; it gets you books from the library; it does your laundry, it feeds you; it gets you home at night; and it even used to be a Discovery Card until March 2014. It's the glue that holds together each and every Hamilton student, the foundation to a successful Hamilton experience and the means to life itself on this campus. Without it, all hope can seem utterly lost. It's the Hamilton Hill Card, a device praised by the Hill Card information page as the "system [that] makes exterior keys obsolete." As priceless as these small pieces of plastic may be, they're misplaced constantly (I've lost mine for a multiple-day period over 10 times, as of last week, but it's still a vintage 2013 model). Nobody wants to pay the 20-dollar fee to replace it, which is why this campus is in dire need of a Hill Card survival guide—to get you through a maximum of two weeks sans Hill Card until you're reunited at last.

After realizing you may have lost your Hill Card, the first thing to remember is not to panic. Don't blame yourself—we all only realize the true value of what we love when it's gone. Before any other measures are taken, consider taking proactive measures to prevent any further damage. Evidently, students are able to freeze and unfreeze lost Hill Cards, which can save you a lot of money that could wind up spent on someone else's snacks from the vending machine or on laundry costs. If you refrain from doing so, you have the option to view transaction history online—a possible clue that can help you find your missing card. Think of yourself as Liam Neeson and your Hill Card as his daughter in Taken. Don't give up on your Hill Card, because your Hill Card has never given up on you.

After taking the necessary precautions and getting yourself into the proper emotional state for this endeavor, assemble a close but large support group—teamwork is the most important way to avoid paying that hefty ransom. The more people involved, the better—you can only ask a friend for one or two bonuses before they lose sympathy. It's best to spread out your dependency on people as much as possible. For instance, your support group is also useful for doing laundry. Just ask to borrow their Hill Card and pay them back in cold, hard quarters. This can also be applied to borrowing books from the library. As Alexis Stroemer '18 eloquently summed up, "A good friend will be there for you during hard times, but a best friend will be there for you even when you lose your Hill Card."

The majority of the difficulty is mere coordination and timing. Familiarize yourself with your team members' schedules so they can let you into your dorm at night. If you know what time they're going to lunch or dinner, send them a quick text to pick up some apples for you, for example.

Another important reminder is that beggars can't be choosers, especially hungry ones. Food is always the most difficult and most necessary part of staying strong in resisting buying a replacement Hill Card. Get used to accepting food when it's available. Friends can grab extra fruit from the dining halls, but smuggling out hot food can be too ambitious.

PHOTO COURTESY OF SOPHIE GAULKIN '17

Think of it as the ultimate paleo-vegan-gluten-free diet. Sure, you might miss out on filling, prepared food, but you have the unparalleled opportunity to get back to the roots of humanity as a scavenger/gatherer.

If apples, bananas, and pears as the sole source of energy are just no longer cutting it after a few days or even a week, don't forget to check your email for the latest free-food opportunities. On any given day, there is at least one event offering refreshments free of charge. This is especially true at the beginning of the semester, when clubs and organizations try to win the attention of new students.

Clearly, there are a variety of different options to function at the same level as Hill Card-holding students, so have no fear: you can make it through this dark, Hill Card-less time, as long as you have your friends. Besides, $20 dollars for a piece of plastic is just too much when you can get by without it.

Bachelor and Bachelorette

Reece Thompson '18

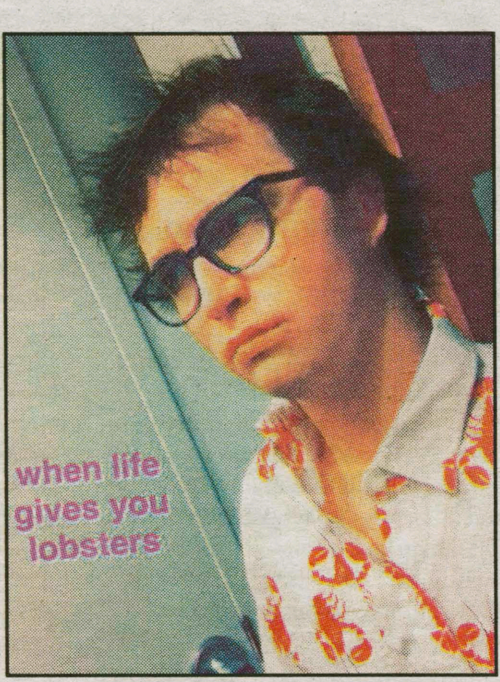


PHOTO COURTESY OF REECE THOMPSON '18

Hometown: *Waco, TX*
Home on Campus: *Root.*
Major: *Creative Writing and Women's Studies (A prospy once asked me if I did this to get girls, which was fun).*
Turn On? *Satan, neck kisses, fish.*
Turn Off? *I have never felt an intimate connection with the color mauve.*
If you were a dorm which would you be and why? *A leaf on one of the trees near Commons. I could provide a home to a ladybug and then fall off in the winter and float down Martin's Way on a nice lil' breeze.*
Lights on or lights off? *Like when you read or when you take a nap?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Courtney Love and Bach.*
What advertising slogan best describes your life? *"Hail Satan."*
What TV genre best describes you? *Sunday morning Evangelical church broadcasts.*
What's the best pick-up line you've ever used/had used on you? *"I have popcorn in my room" (this later proved to be false).*
What's your type? *The Zayn Malik cover of "No Type."*
What are three things you cannot live without? *My stuffed uterus, showers that use all the hot water and leave little burn marks on my body, Skittles™.*
If you were any social space, what would it be? *Sadove basement.*
Where do you go when you want to be alone? *Yes.*
If you could join one group on campus, what would it be? *The Roleplaying Club. It's a sex thing, right?*
What's your patronus and why? *A teeny-tiny baby mouse with teeny-tiny baby mouse ears that feel like satin when you rub them and it makes teeny-tiny squeaky noises sometimes.*
If you could break one rule at Hamilton and get away with it, which would you choose? *All the rules.*
What would you give a thumbs up? *Tofu.*
What would you give a thumbs down? *The tampon lobby.*
Who would you say is your campus crush? *Ayn Rand. Her boundless individual creative initiative and lung cancer really turn me on.*
Who would you say is your faculty crush? *Tina Hall.*
What would your perfect date be? *Stealing an infant and raising it as our own then telling it we aren't its real parents and cutting all ties on the day it graduates college.*

KT Glusac '17

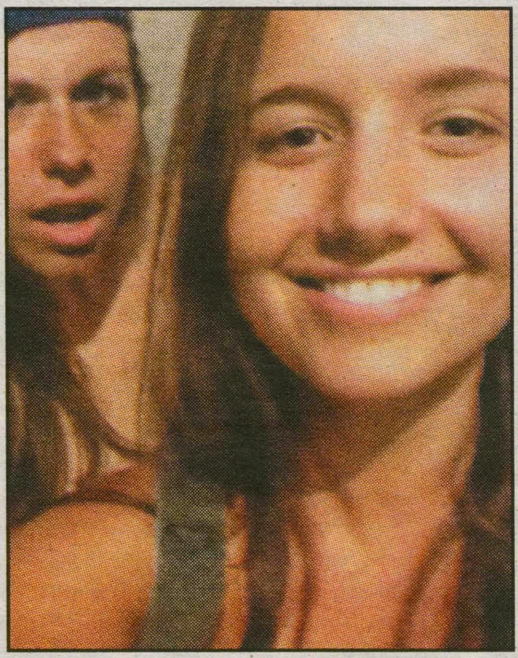


PHOTO COURTESY OF KT GLUSAC '17

Hometown: *Woodbridge, CT*
Home on Campus: *Babbitt 23e, visitors welcome. ;)*
Major: *French.*
Turn On? *People who sing/speak other languages.*
Turn Off? *People who can't handle potty humor.*
If you were a dorm which would you be and why? *Babbitt because it is very social and I get to see into everyone's rooms at night. ☺☺☺*
Lights on or lights off? *Warm lighting! This is very important. Otherwise it's oppressive.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Joni Mitchell and Bjork. Please just listen to "Carey" by Joni, simultaneously watching Bjork's YouTube interview where she takes apart a television...you'll understand.*
What advertising slogan best describes your life? *"Live your life." – American Eagle*
What TV genre best describes you? *The great PBS triumvirate:* Zoboomafoo, Dragon Tales *and* Clifford the Big Red Dog. *Also Bjork interviews.*
What's the best pick-up line you've ever used/had used on you? *"Hey, I think I saw you on @insta_nipple."*
What's your type? *w3ird people. Braided beards (or bearded braids).*
What are three things you cannot live without? *My Nalgene, my journal and my cat Butch.*
If you were any social space, what would it be? *The barn. It's a wonderland. I like to dangle my legs through the balcony until they fall asleep ;). Alternatively, the Co-op basement, it's great to dance your pants off...and then continue.*
Where do you go when you want to be alone? *I have this special tree by the graveyard with perfect spots for sitting. But are we ever truly alone???*
If you could join one group on campus, what would it be? *That one where people run around naked? Secretly I Get Mighty Acquisitive Phor It.*
What's your patronus and why? *A sloth. I'm slow moving, like to sleep and hang out in trees.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Organizing a slumber party in the library. Actually, I might do this, I'm pretty sure there's no rule against it...*
What would you give a thumbs up? *Bernie!!*
What would you give a thumbs down? *Having to wear clothes all the time, also the patriarchy.*

febfest 2016

Saturday 2/13:

DU Wanna Be My Valentine
9 p.m. Annex

Sunday 2/14:

Squash Match vs. Bates
2 p.m. Little Squash Center

HAVOC Valentine's Card Making Party
2:30-3:30 p.m. Sage Rink Lobby

Men's Hockey Game vs. Tufts
3 p.m. Sage Rink

Monday 2/15

Local Beer Tasting
5 p.m. The Little Pub

Grammy Viewing Party
7 p.m. Sadove Living Room

HOC Candlelit Glen Snowshoe/ Walk
7:30 p.m. The Glen House

Tuesday 2/16

Chocolate Tasting
4 p.m. Sadove Living Room

Trivia Night
8 p.m. The Little Pub

ILLUSTRATIONS BY CHARLOTTE SIMONS '16

Wednesday 2/17

Local Beer Tasting
5 p.m. The Little Pub

Banff Film Festival
7 p.m. Wellin Hall

Mr. Hamilton 2016
8:30 p.m. Annex

Late Night Breakfast
10:30 p.m. Commons

Thursday 2/18

Cheese Tasting
4 p.m. Sadove Living Room

CAB Acoustic Coffeehouse: Magic Man
8 p.m. Annex

Friday 2/19

Local Beer Tasting Open House
5 p.m. The Little Pub

Women's Hockey Game vs. Connecticut College
7 p.m. Sage Rink

CAB Comedy: Lonni Love
8 p.m. Wellin Hall

ELS Rocky Horror Party
9 p.m. Annex

Saturday 2/20

Philanthropy Committee Sledding Extravaganza
11:30 a.m. Field Hockey Field

Chili Cookoff
1 p.m. The Little Pub

Women's Hockey FebFest Classic
3 p.m. Sage Rink

We invite you to rack your brain and attempt to solve our inaugural crossword! *The Spec* will now be featuring a themed crossword in its weekly publication, and what better way to start than by having a Super Bowl themed puzzle? You will be able to find the answers in next week's publication (...or on Google...but no cheating). The Superbowl is one of America's most treasured traditions...so stock up on the wings, enjoy the commercials and half time show, cheer on your favorite team and try your hand at solving this football fanatic's crossword!

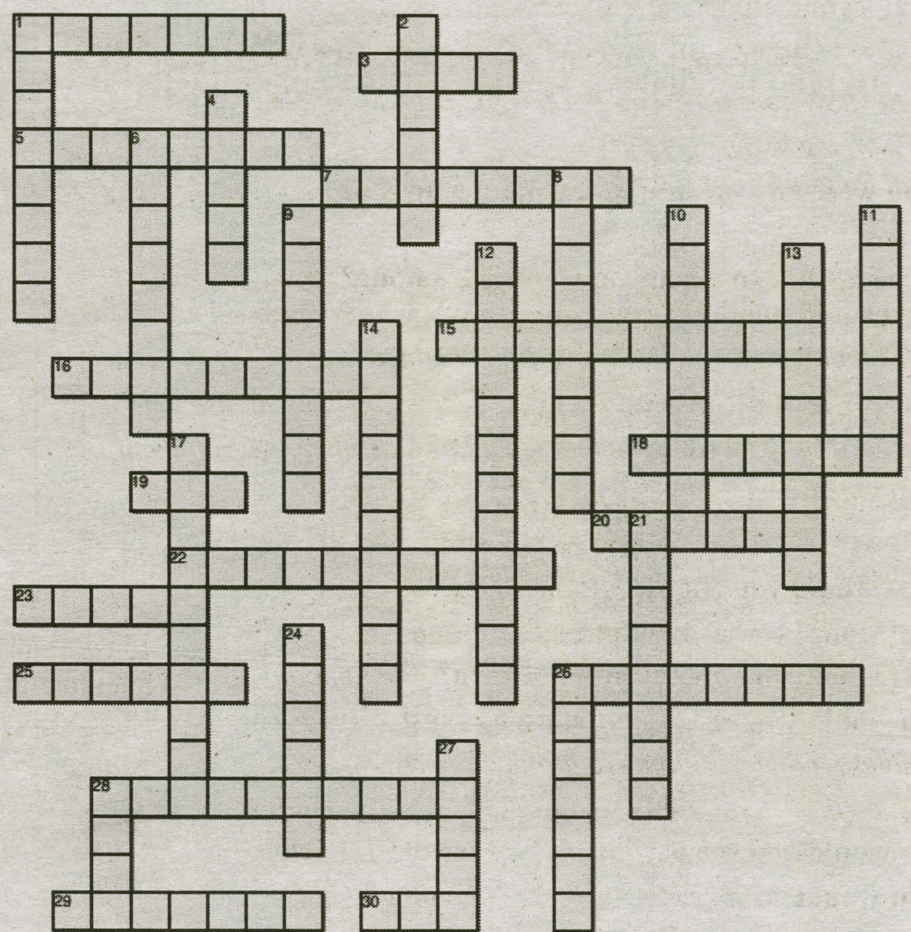
by Ian Antonoff '16 and Amelia Heller '16
Features Contributors

Across:
1. Show airing after Super Bowl
3. Number of NFL teams that have never been to the Super Bowl
5. The only NFL team to ever have an undefeated season (1972)
7. Super Bowl Winners 2015
15. Considered to be the "father of American Football" and produced most of its rules
16. Player in the Hall of Fame for most Super Bowl Touchdown catches
18. The wealthiest team in the NFL
19. Cam Newton touchdown celebration
20. In the average 3 hour game, the number of minutes spent of actual playing time
22. The average age of a NFL cheerleader
23. Another popular game-day snack
25. The official football supplier for the NFL since 1941
26. Last Team Peyton Manning Faced in theSuperbowl
28. Year it became mandatory for NFL players to wear helmets: 19.
29. Team that has lost the most Super Bowls
30. Channel airing Super Bowl 50

Down:
1. Super Bowl 50 Halftime Show
2. Official chip of Super Bowl 50
4. This food is sold more on Super bowl Sunday than any other day of the year
6. NFC Super Bowl Team
8. Number of teams in the NFL
9. Official Beer of Super Bowl 50
10. One of the most popular Super bowl snacks
11. Winner of the first Super Bowl in 1967
12. Super Bowl Sunday is the second greatest day of food consumption in US, the first is
13. Peyton's Pizza preference
14. Number of footballs used in each Super Bowl
17. Oldest player to ever go to the superbowl
21. The name of the trophy given to the winning team
24. Length of the half Time show (in minutes)
26. Team that has won the most superbowls
27. Location of Super Bowl 50: _____ stadium
28. Number of Super Bowls Tom Brady has won

Super Bowl 50

Complete the crossword below



Wellin Museum hosts *The Intimate Universe* and *Pure Pulp*

from ***Wellin****, page 1*

Details like feathers of birds, animal's hair and different weaving styles of baskets are quite elaborate, highlighting the richness of the Chinese countryside scene and culture. The H shape of some walls and the half-moon shape of the gate to "After the Seventh Day" are characteristic of the Chinese Zen garden and evoke a strong impression of Chinese culture to the viewers.

Ji illustrates the way change is inflicted on people and the environment. In "On the Lookout," there is a contrast between the birds and the rubbish and Ji portrays many other paintings of the countryside as devastated after the peasants' departure. Some paintings are accompanied with Chinese text that reflects on the process of moving from the rural areas and the change that took place in these areas, making the viewers sympathize with the actual humans involved in this story.

Ji's surreal representation denounces the government's stripping the peasants of their most precious and unique possession: their culture. "The Move of the Village Wen" captures a comprehensive account of the countryside represented in 31-foot-long surrealist episodes. According to the wall text, the appearance of people with animal faces and features in "A Sudden Wind in the Village" is symbolic of the Chinese cultural traditions. Any sense of gravity vanishes when flying bicycles, hoses, plunges and worn out shoes—things that the peasants use for their work in fields—are clustered together with the floating peasants above their homes, indicating a sense of loss. Some peasants are held together with faint threads, making them look like marionettes, which is indicative of the compulsive way the government dealt with the peasants. "Ji pictures them as grounded in the surreal world," said Alcauskas. This vision is also reflective of the officials' undermining of these peasants and the general negligence toward the demise of that culture. The surrealist theme beautifully captures the transformation of these cultural qualities into remnants that will never form a complete representation of the Chinese countryside to the world. This is especially poignant because all the peasants are old, emphasizing that the generation that knew everything about the countryside did not have a chance to pass this cultural background to their children. Any appreciation of the countryside will be extinct with the displacement of the old peasants.

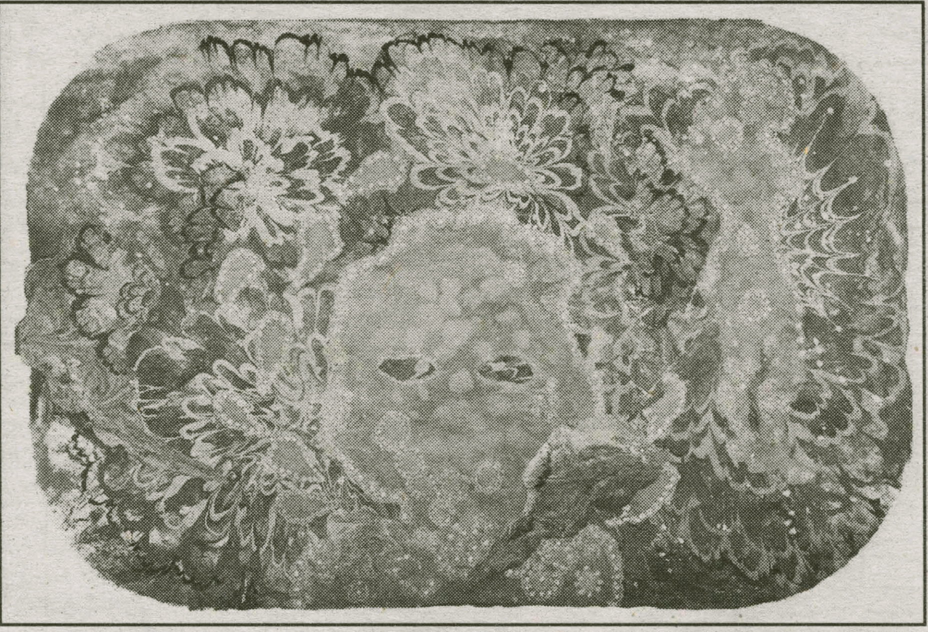


PHOTO COURTESY OF THE ARTIST AND GALLERY WENDI NORRIS, SAN FRANCISCO

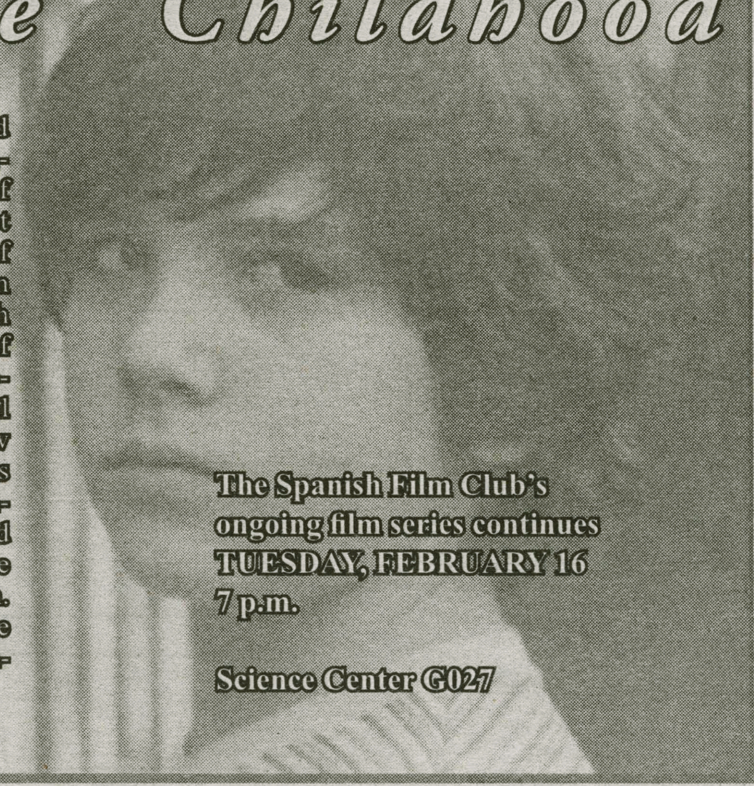
Báez's piece, "Amidst the future and present there is a memory table" is included in the new exhibit.

Ji's thoughtful representation of the countryside is a deeply personal one. The rural area is a place that gave him peace of mind and helped him cope with the pressures in his life and he paid tribute to the Chinese countryside by sharing its story with the world.

In *Pure Pulp*, the representations are diverse in theme and use paper, certifying the efficiency and pliancy of the material. Paper is used to make three-dimensional pieces (including a magnified, three-dimensional hat inspired from a paparazzi photograph of Blanket Michael Jackson's hat), illustrative books, watermarked drawing collages and paintings. Ji uses paper creatively and incorporated with different materials like cotton, thread, linen, wire, plastic bags and a lot more. Juxtaposing the different uses of paper as an artistic material draws an implicit comparison between the creative approaches to using paper to its best potential, making it a truly inspiring collection. A wide variety of colors is used, the colors are bright in some artworks, like "Portrait (Woman I and II)," faint in others, like "Dust," and combined in a spontaneous and attractive fashion, in yet others like "Swamp." The content of the artworks involves different cultural themes portrayed abstractedly and realistically, like feminism in "Dakar Days" and terrorism in "Suicide Bomb."

The innovative techniques of using paper in *The Intimate Universe* and *Pure Pulp* trigger a deep sense of appreciation of the diverse materiality in artistic portrayal.

Spanish Film Club Presents: *Clandestine Childhood*



Argentina, 1979. After years of exile, Juan (12) and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This story about militancy, undercover life, and love is the Argentine submission for the 2013 Best Foreign-Language Academy Award.

The Spanish Film Club's ongoing film series continues TUESDAY, FEBRUARY 16 7 p.m.

Science Center G027

WHCL 88.7FM

Show Profile: *Not the Younglings Anakin!*

Sundays at 12 a.m.

with...

Bennett Glace '16 and Elliot Nathan '17

Do you like music that pisses most people off? Do you love when you put on a track at a party and your broey friend comes up to you and says "hey this isn't music put on some cudi?" Me too! Listen to our show.

PHOTOGRAPH BY JESTER JAY GOLDMAN, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Peace Rage performing in 2013

Typical Playlist:

"Vatican Shadow"
– Peace Rage

"Rabit"
– Straps

"Demdike Stare"
– Regolith

"Pinch & Riko Dan"
– Screamer

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beeaauutiul village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

February 4, 2016

Parsonsfield returns to Barn to entertain

by Alex Witonsky '17
Staff Writer

Parsonsfield returned to a candle-lit Barn last Thursday after their first Hamilton performance three years ago in 2013. In the interim the band and the Campus Activities Board have stayed busy. Since 2013 CAB's Acoustic Coffeehouse programming has included acts like Chadwick Stokes, Shakey Graves, Pearl & The Beard, Phosphorescent and Wilsen.

2013 proved an important year for the Connecticut fivesome. Back then, Parsonsfield was Poor Old Shine, a homegrown eclectic rock group that drew equally on folk and bluegrass. Now they can add "Broadway theatrics" to the mix. Since renaming themselves in 2013, the band has released their eponymously-named debut album under Signature Sound Recordings, attracted critical attention from the bigs and composed and performed the score for the play *The Heart of Robin Hood*, which nearly ran on Broadway in 2015. Recording in an abandoned Connecticut axe factory, ("We showed it a new way to axe," said Chris Freeman mid-set, mid-plug) the band has a new album set to release in May of this year.

Band names change and so too does the class registry. It is only this year's graduating class that has had the opportunity to see both Poor Old Shine Parsonsfield perform. Sadly, the author of this report belongs to the class of 2017 and can make no further comparisons between the Poor Old Shine of then and the Parsonsfield of now.

Thursday night saw a moderately attended Barn. A punctured tire prevented the planned opener from making it to campus. However, CartelrSanders '18 stepped in at the last minute to perform a 4-song set showcasing his impressive vocal range and dynamics while Parsonsfield listened in back near the sound equipment.

When Sanders was done, Parsonsfield took the stage. Chris Freeman, frontman, vocalist, banjo-player and part-time accordionist inquired after the audience's health and then, five feet back from the mic, started a claw-fisted pluck on the banjo. He slid up to the mic singing and opened the show with a bang. A small circle of students almost immediately began dancing near stage-left. Meanwhile, a student seated at an adjacent table with a scroll of yellow paper worked assiduously at long-hand calculations.

PHOTO BY SINDY CHEN

Parsonsfield, formerly Poor Old Shine, performed in the Barn last Thursday.

Behind Freeman's banjo was Erik Hischmann on plodding, loud and syncopated drums which grooved nicely with Harrison Goodale's double-bass. Max Shakun enlisted the help of his huge old-dutch beard to manage guitar and vocals while Antonio Alcorn strummed meditatively on the mandolin. They played loud songs and soft ones, strummy, rhythmic ones and harmonic ones. All were done well, but given the done-to-death themes, there was some level of play-acting throughout.

But "Goin' To Work In Tall Buildings" was the emotional high-water mark of the night. Dedicated beforehand to the class of 2016, this slow-crooner lamented the loss of youth and the prevalence of a capitalist social-economic format. Groans in the audience were general. It's best to be the musician.

Though we have seen this music before, it crystallized the coffeehouse atmosphere, the one where you're totally free to dance sillily, or nod and clap or scribble out physics homework; presentable, not-experimental, eclectic or americana, and oftentimes, staid. The stage antics of Freeman–standing on amps, genuflecting to the crowd, and corralling band-mates to stand in tableau-vivant, not to mention a painfully derivative encore are still entertaining because—even for audiences that have seen it all—there is still, somehow, soul enough.

Boeh and Blanchard '17 entertain with clean comedy

by Kyandreia Jones '19
Staff Writer

This Saturday's performance began with Hamilton's own Tommy Blanchard '17 opening for Tyler Boeh. Blanchard warmed up the crowd by divulging, "In my town, people only get really excited about pumpkin spice lattes and yelling at minorities."

Blanchard treated the audience with the confidence of a veteran comedian. He spoke to the audience as if we were his buddies. By letting us in on his daily musings, thoughts and observations, he built a rapport that would hold until the end of his set. After he got the audience's attention, he continued, "Some of you might be worried that I'm going to be a little edgy, that I might say some things that are not PC or may be offensive but I want you guys to know that I'm just trying to have fun up here, I'm just trying to make y'all laugh. I'm going to shy away from topics that might be offensive."

Blanchard then proceeded to talk about religion. "I would never bash religion," he promised with a smile, "I really don't need to—it kind of bashes itself." Although he spoke about a sensitive topic, the way in which he wove religion into his set made the audience want to see his jokes through to their punchlines. "I know Jesus supposedly said to eat his body and drink his blood but that is disgusting!" exclaimed Blanchard. Addressing an inconsistency in religion, he joked, "Also if you eat him you're saved for an eternity, but if you eat anyone else you 'must leave this Wendy's immediately.' It doesn't add up to me."

Moreover, Blanchard admitted that he goes "to the big events to support Jesus," saying, "I approach religion in kind of the way I approach sports: I'm a bandwagoner."

At the end of his set about religion, Blanchard qualified, "Religion can be a positive thing in a lot of people's lives but I also think that some people use religion as kind of a mask for their own insecurities."

After his segment on religion, Blanchard mentioned, "Baggy clothes are my God." He told the audience that he used loose fitting clothes to hide his figure, or "situation" as he called it.

Next, he voiced his concerns with employees, the miracle that is southern hospitality and his memories from being abroad. Then he showed his limited piano talents.

Before recounting his experience with Moe's ("that false Chipotle" as he aptly phrased it), he noted, "employees make it really clear that they just hate their job and it's depressing honestly."

On his northern reaction to southern hospitality, "We have less racism so that's probably better."

Abroad in New Zealand, New Zealanders would ask Blanchard whether he was American or Canadian? to which he replied, "The worse one," and went on to add, "Canadians are only really better than us at two things: hockey and being good people."

In addition to the aforementioned topics, Blanchard spoke about his love life from back when he was five years old to now. Blanchard shared a story about the first girl who asked him out. Poor young Blanchard was excited to have been asked to go on a date, only to realize that Becky had been dared to ask him out. Cue the crowds "Aw's." However, to get even with Becky, Blanchard said, "I pranked her back, I ended up killing her parents. Got ya Becky."

Toward the latter part of his set, Blanchard played three chords on the piano and sung about his limited expertise with piano and then he gave chair massage Tuesday a nice shout out.

Blanchard reacted to his audience. His comfort on stage was not only visible but refreshing. He was more than worthy to share the stage with Tyler Boeh. In fact he could have easily been a main event himself.

However, Tyler Boeh was more than just a comedian. The audience realized, upon hearing Boeh's set, that it was not merely a comedy show they had attended but a cross between a comedy show and an a capella concert.

As soon as Boeh entered the stage, he complimented the Events Barn as well as the attendees. He began to speak about his journey to Hamilton. The comic called attention to the Monster energy drink that was placed on the stool behind him. He explained that he used energy drinks to get through his day. However, the comic was not disillusioned by energy drinks as a product. "People always tell me how bad that stuff tastes," said Boeh. "I'm like, 'Yeah I know it tastes like Skittles and pennies, like Sweet Tarts and hose water, it's weird'."

Boeh went on to talk about other energy drinks such as Red Bull and Five Hour Energy shots. He realized that the math of Five Hour Energy "doesn't add up." About taking two Five Hour Energy shots to obtain ten hours of energy, "You don't get ten hours of energy. You get forty-five minutes of AHHHHHHHH!"

Wrapping up the topic of energy drinks, Boeh mentioned an experience that many members of the audience had gone through themselves. He shared how a man in the Philadelphia airport ruined his day. Boeh, mimicking the man, said, " Are you feeling okay?" Assuming the role of himself, Boeh responded, " Yeah, why?" To which the man answered, "It looks like you're getting sick or something."

Essentially the man had told Boeh that he "looks like garbage." If that experience was not enough to ruin Boeh's day, another person asked him, "Hey man you know where I can get crack?" Offended that he had graduated from looking "sick or something" to resembling a crack head, Boeh told the audience, "I don't even know how to order crack."

The aforementioned line became evidence for Boeh's assertion, "I don't know about drugs, I'm sorry." Although, he did mention, "I drink alcohol occasionally."

Holding those two ideas constant, Boeh asked the crowd, "Have you ever heard this saying that women are crazy and men are stupid?" It was a brave comment for a crowd full of both men and women. The comic went on to say, "I'd rather hang out with a bunch of guys than a bunch of girls." Before delving into his joke, Boeh qualified, "First of all, girls, I love you, I like you. I don't hate women. But I like you in like a one-on-one setting." Then, he added, "I don't mean that, like, in a sexy way."

Next, the comedian observed, "If you never thought about this: every alcohol is a guy. You go out for a night of drinking,

see ***Comedy,*** *page 12*

CAB's first comedy show of the spring semester provided more than just a refuge from the cold

from CAB Comedy, page 11

who are you hanging out with? Gin, Jack, José, Captain Hook, Sam Adams—it's all guys." Bringing in the female aspect of his connection, he continued, "Now you go to a party and they got hard drugs, who's here? Crystal, Lucy, Molly, Mary Jane... Yeah that's a crazy ladies' night right there."

Continuing to explain his preference for alcohol, "I don't even know what's going on in there. Lucy is staring off into nowhere. Mary's got the munchies. Molly's grinding against the wall. Crystal is in the corner scratching her face off. Forget that, I'll be back at the bar with the fellas having a good time."

Following his hilarious and insightful "Say No to Drugs" themed spiel, Boeh began to talk about his drug of choice, a drug many individuals struggle to avoid: coffee.

"People try to say caffeine is not a drug. I know it's a drug because I used to think coffee tasted like hot dirt water and I still do. Now I just need it." said Boeh. "I hate it but I wake up in the morning and brew a pot of it and I just get it down because I need it."

The Oregon native gave a shout out to his opener Tommy Blanchard. Like Blanchard, Boeh was part of an a capella group in college. Boeh joked that A Capella groups, when translated from "latin," meant, "without girlfriends." This is when the comedy show began to become something bigger unto itself as Boeh showcased his phenomenal skills as a vocal percussionist.

He shared the time he was at a concert and another vocal percussionist challenged him to "a beat off." Dissatisfied with what the challenge's title implied, Boeh declined, saying that the other percussionist could have the title "hands down."

Other parts of Boeh's act, such as "Techno Church," evinced his love of all forms of music (derived from his a capella experience) and his interest in the part of a song where the music "drops." A "drop" refers to the moment in a song when the beat interrupts the general flow or melody of a song.

As the night went on, Boeh showed the audience his signature dance move (one fist pumping the air while his hips swung from side to side), observed that dubstep incorporated weird noises in their beats such as the sound of a dial up computer, relived the horrors of wearing a "singlet" in high school wrestling and spoke about how he started out as math major in college and then became a history major, a degree he saw the irony in since it became "history."

I wish I could capture Boeh's musical brilliance but his talent surpassed words. Moreover, what he did with his talents, both comedically and musically, was even more awe-inspiring. He used his platform to discuss many important issues.

He spoke about Americans' ignorance and arrogance of naming countries whatever we want instead of calling countries by the names the people who live in those countries call them, as well as how cyberbullying demonstrates that "technology leaves etiquette behind."

One of the comic's most endearing comments was about individuality and genuineness being more important than trying to get people to like you. "What I realized is that the opposite of cool isn't 'dorky,' isn't 'nerdy,' the opposite of cool isn't 'uncool,'" said Boeh. "The opposite of cool is fake," Boeh said. He continued, "The coolest people you know are just genuine… You ever hear that bees and dogs can smell fear? Human beings can spot fake from, like, a mile away."

PHOTO BY BEN MITTMAN '18

Boeh delivers a joke during his set last Saturday night.

Many times in the night, Boeh said, "I should probably wrap up" before starting another joke. His reluctance to leave the stage mirrored the audience's reluctance to see him go. Completely unprepared for the comic's beatboxing skills and humor, the crowd often watched him quietly after a punchline or story as if to ready themselves for whatever he did next. "You guys are awesome but you get very quiet," said the comedian in response to the audience's moments of silence. However, we were only quiet because we wanted to take a second to marvel at all the talent that was standing before us.

Behind *The Revenant*, cinematographer Emmanual Lubezki

by Matt Burner '17
STAFF WRITER

This has been one of the better years for film in recent memory. Ranging from blockbusters such as *The Martian* to dramatic ensembles such as *Spotlight*, there was a quality movie for everybody. J.J. Abrams even redeemed the *Star Wars* series after a disastrous prequel trilogy.

One film that has deservedly received critical acclaim this year is *The Revenant*, a gritty tale of one man's quest for revenge through brutal conditions. Starring Leonardo DiCaprio along with Tom Hardy, the film is considered to be one of the frontrunners for best picture. *The Revenant* has also received accolades for its brilliant cinematography done by Mexican cinematographer Emmanuel Lubezki. Frequently throughout the film, one can only marvel at the natural beauty of the Canadian wilderness. Lubezki also successfully captures thrilling action sequences, most notably the bear mauling scene that left many viewers breathless.

While perhaps not recognized by the average viewer, Lubezki has helped to contribute some of cinema's most stunningly shot films over the past few decades. Working with a long list of widely regarded filmmakers such as the Coen brothers, Terence Malick and Tim Burton, he has won the past two Academy Awards for cinematography and has been nominated five other times. He is also a safe bet to win an Oscar for an unprecedented third year in a row for *The Revenant*. For this reason, here is a reflection on three of Lubezki's best-shot works, all of which are worth viewing.

PHOTO BY 20TH CENTURY FOX, LISENCED UNDER CC 2.0 ATTRIBUTION

"The Revenant," starring Leonardo DiCaprio, received 12 Oscar nominations.

Sleepy Hollow (1998): Although *Sleepy Hollow* was not his first film, it was Lubezki's first commercial success and earned him his second Academy Award nomination for cinematography. Directed by Tim Burton and starring pre-*Pirates of the Caribbean* Johnny Depp, *Sleepy Hollow* is a horror film that loosely adapts Washington Irving's short story of a similar name.

In the film, Depp plays an 18th century New York City detective investigating a chain of murderers in the hamlet of Sleepy Hollow. The townspeople claim a vengeance seeking the Headless Horseman who committed these murders, but Depp soon deduces the murders are much more sinister in plot.

Like many of Burton's other films, *Sleepy Hollow* has a decidedly gothic feel that adds to the already creepy backdrop of 18th century rural New York. Lubezki's skilled handling of the camera escalates the sense of urgency and helps create chilling scenes that leave the viewer dreading what will happen next.

Children of Men (2006): Released in 2006, *Children of Men* is a sci-fi thriller directed by Alfonso Cuarón that questions our relationship with both nature and other humans. Earning Lubezki his fourth Oscar nomination for cinematography, the film stars Clive Owen living in a dystopian future in which all of humanity has been infertile for the past two decades. Owen's character is called upon to escort a young refugee out of the madness.

Children of Men is famous for its one-shot sequences, which can be attributed to Lubezki's use of the camera. The three sequences in the film all possess an electrifying atmosphere that refuses to let go. Lubezki also employs a documentary-style of filming during many parts that help place the viewer right in the action.

The Tree of Life (2011): The last film on this list is also arguably Lubezki's most beautifully and ambitiously shot. Working with legendary director Terence Malick, the film is a meditative look at one's search for meaning in a chaotic world. While the film employs famed actors Brad Pitt and Jessica Chastain, the real stars are the two sons struggling to find a balance between their caring mother and draconian father.

The Tree of Life is an experimental film that cuts between images of the creation of Earth and life in 1950s suburban Texas. The film features shots that portray a bygone era of American life, with Lubezki capturing the simple beauty of a small Texas community as expertly as the vast mountains and woodlands seen in *The Revenant*.

Although Lubezki is not yet scheduled to work on another film, all three of these films, along with many others he has worked on, are highly recommended.

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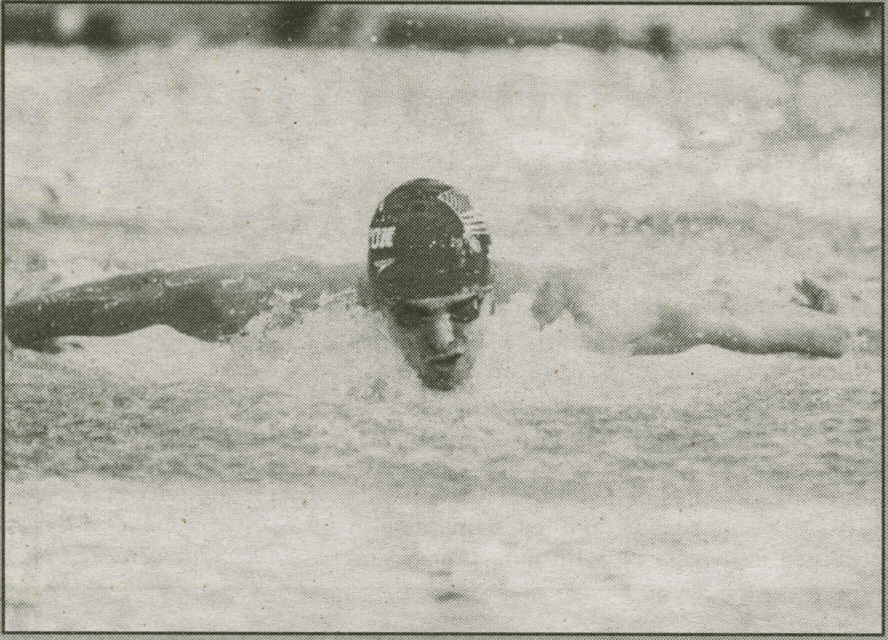
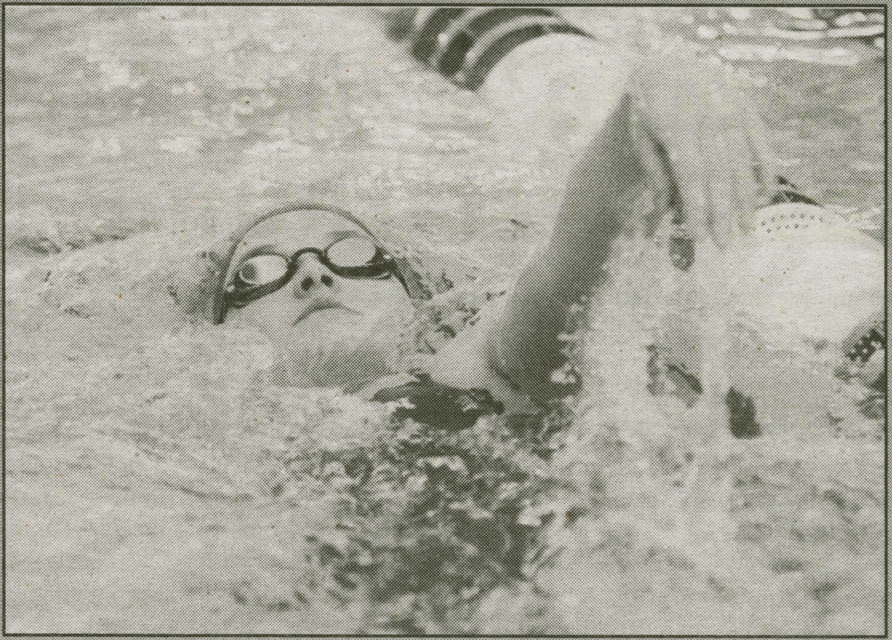
Swimming & Diving Teams a Combined 11-3





PHOTOS COURTESY OF MIKE DOHERTY

Men's Swimming and Diving

Though the men's team lost their first dual meet of the season this past weekend, they had started the season 6-0 in dual meets and placed first in several multi-team meets, including the Hamilton Invitational. In the loss to RPI, diver Julian Ziaggi '16 shined on senior day, winning both the 3- and 1-meter springboard events. The freestyle has been the team's signature event, as the quintet of Ryan Cassidy '17, John McBratney '16, Alex Jones '16, Case Tatro '18 and Scott Becker '17 has given the team a nice mix of short- and long-distance freestyle swimmers. Along with Luke Jeton '17, those five have contributed to several dominant freestyle relay teams. The Continentals' next meet is the NESCAC Championships at Williams College, which begins on Feb. 19.

Women's Swimming and Diving

Short-distance races have helped the Continentals succeed thus far this season. Sarah Hooper '16 has excelled in the 50- and 100-freestyle events, winning six consecutive races in the two events to open the season. Hooper has also contributed to a strong 200 individual medley relay team which also includes Emma Raynor '18, Lauren Halladay '16 and Irina Rojas '18. The 200 free relay team, which includes Lauren Klei '18 in place of Rojas, has also won multiple races this year. Sarah Pickup '19 is the team's top diver in both the 1- and 3-meter springboard. The women's NESCAC Championships begin a week earlier than their male counterparts, and will be held on Feb. 12 at Middlebury College instead of Williams.

Walther tallies fifth shutout of the year

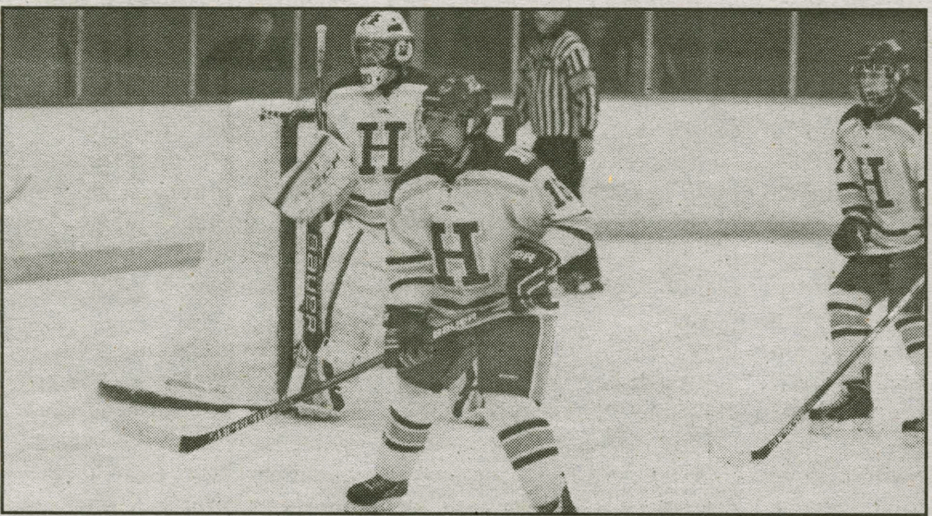
*from **Hockey**, page 16*

offs, but also secure a postseason home game. "We've put ourselves in a great position to do so, and need to take care of business the last three weekends to make it happen," said Racicot.

The team got off to a good start this season, splitting its opening matchups with Williams in November. Last month against Wesleyan, the team won a pair of conference matchups against the same opponent for the first time since the current crop of seniors were first-years, a highlight for Racicot and the other senior Continentals.

The first-year players bring new enthusiasm to the squad, and hope to start their college careers off with a NESCAC title. "My goals for the rest of the season are obviously winning playoffs, but also to play every game and shift like it could be our last," said Emily Williams '19, a forward.

The women's squad has not tallied a winning season since the 2012-13 campaign, and has not boasted a winning NESCAC conference record in more than a decade. This year's team plans to change that, and is well positioned to do so.



W. Bball sits one game out of playoffs

*from **Basketball**, page 16*

double-digits, including a pair of ugly losses to Connecticut College (79-54) and Tufts (66-39), the Continentals have since rebounded to give Williams and Middlebury much more competitive games. The latter loss was a 75-65 road overtime defeat, the closest Hamilton has come to earning a conference win away from home.

Coach Collins assessed the playoff chase and her team's prospects, saying, "It certainly is a tight race for the playoffs in the NESCACs. Currently, it looks like we will have to win two of our final four games to make the playoffs this season. With our overtime loss at Middlebury, I thought we improved in some areas of our game. Each day we stress how important the 'little things' are (setting good screens, blocking out, quick defensive rotations etc) in order for success. We also have stressed being more disciplined in everything we do on the court. Having lost several (five) players before the season even stared to injuries or transfer, it has made this year challenging. In most areas, we are young and inexperienced. However, we have made strides each day and each game to improve in certain areas, whether, mental or skill."

The Continentals are working hard on specific areas of their game to prepare for this tough final stretch. Coach Collins asserted that, "It is crucial to our future success that we distribute the ball better and to be patient on the offensive end. One area that needs improvement is to rebound the ball better and limit second chance paint points for the opposing teams."

Graber and Getman have been the top rebounders on the season and their success in the paint is paramount to the success of the team. Additionally, Kendall Rallins '19 and Graber have led the way in assists, and will have to continue to play strong to buoy the team's offense.

The task lying ahead for the Continentals is not an easy one, as Hamilton has not won a road game since Dec. 4, and has not defeated a conference opponent away from Clinton all season. But Coach Collins believes they can get the job done, saying, "If we can rebound the ball and protect the paint better, it will ultimately result in more success for our team and hopefully earn us a fourth consecutive trip to the playoffs."

SPECTATOR SPORTS
February 4, 2016

Women's hockey in position to host first-round NESCAC matchup

	1	2	3	T
Hamilton	0	2	1	3
SUNY-Cortland	0	0	0	0

by Jane Bary '19
Staff Writer

A year removed from a losing record, the Hamilton women's hockey team has turned things around and is in the midst of a strong 2015-16 season. The Continentals are now one of the top-four teams in the NESCAC and appear poised for a strong showing in the playoffs with the possibility of home ice advantage in the first round.

Led by a host of seniors, such as Alycia Racicot '16, Hannah Bartlett '16 and Ianthe Lekometros '16, the women's squad boasts a winning record of 10-6-2 and has momentum leading up to this weekend's two competitions against Bowdoin. Hamilton went undefeated in its matchups against Bowdoin last season, winning one game and tying the other. Hamilton then heads to Amherst, the second-ranked team in the conference, and wraps up the regular season at home with two winnable games against Connecticut College.

The Continentals currently stand at fourth place in the conference, with a 4-4-2 conference record. With six conference games remaining, they have already equaled last year's win total.

The Continentals recorded their sixth shutout this season in a 3-0 win against SUNY-Cortland on Monday, Feb. 1. Racicot, Bartlett, and Megan Ahern '17 all scored in the game, and goalie Sam Walther '18 continued her stellar season in the net with 19 saves. With her performance Monday, Walther maintains her status as one of the top goalies in the country. She ranks ninth in Goals Against Average, and 11th according to her save percentage.

Hamilton had more trouble last weekend against a hard-nosed defensive Middlebury team. In a pair of home games, the Continentals fell 1-0 and 2-0. Middlebury is the top team in the conference and ranks in the top 10 nationally.

Bartlett has received national attention for her goal-scoring abilities. She is in a tie for 12th in the country in terms of goals per game, with a team-high 14 in 18 games. Newcomer Olivia Hawes '19 has chipped in five goals this season, and leads the team in assists, with nine. Ahern and Sara Taffe '17 have also been big contributors on offense.

With an impressive showing in the last six games of the season, Hamilton women's hockey team is in a great position to not only make the play

see **Hockey,** page 15

PHOTO BY ZACH BATSON '16
Bartlett '16 is the third leading scorer in the NESCAC with 14 goals in 18 games.

W. Basketball needs road wins to keep NESCAC playoff hopes alive

	1	2	3	4	T
SUNY Cobleskill	14	11	15	7	47
Hamilton	11	23	16	12	62
> Graber (HAM): 19 pts., 5 reb., 3 ast., 3 steals					

by Levi Lorenzo '19
Staff Writer

The Hamilton College women's basketball team heads into its critical final four-game stretch of the season amid of a tight playoff race. After going 1-5 in their first six NESCAC games, the Continentals sit in ninth place and need to step it up in their final four games, all against NESCAC opponents, to move up into the top eight in the conference and secure a playoff spot.

The Continentals are coming off a 62-47 win over SUNY Cobleskill on Monday night in which they were paced by Sam Graber '16 and her 19-point performance. Joining Graber with double-digit point totals in the game was fellow backcourt starter Carly Gruenberg '16 and swingman Lauren Getman '18. There is little time to celebrate this win, however, as the Continentals travel to Brunswick, M.N. for a critical Friday night contest with Bowdoin College. Bowdoin sits fourth in the NESCAC with a league record of 4-2 and an overall record of 15-5. Hamilton and Bowdoin have one common non-conference opponent, Clarkson, which defeated Hamilton but lost to Bowdoin. In terms of common opponents within the NESCAC, Bowdoin has defeated Bates twice and Williams once and lost Tufts; Hamilton was handed losses by all three of these schools. Hamilton then has a quick turn around and plays at Colby on Saturday. The Mules are 3-3 in conference, 11-8 overall, and holds victories against Bates and Williams but a loss to Tufts.

Hamilton has grown as a team over the course of the season. Head Coach Michelle Collins remarked, "our young team has made strides in our recent games to compete for the entire game...Lately, our team has understood how important it is to have the next play mentality and to focus on getting better every day and every game." These skills will be crucial during the two games this weekend, which could determine Hamilton's playoff fate. Losing both would almost seal the Continentals fate.

A winless weekend along with a Bates win over either Amherst, a team that is 6-0 in the NESCAC, or Trinity, 0-6 in conference play, would eliminate the Continentals from postseason contention. One win might be enough to stave off elimination, but the Continentals will need some help. Coming out of this weekend with two wins would provide a huge boost for the team's playoff prospects. If the Continentals can survive the season's penultimate weekend, they will set up a critical final weekend, in which last-place Trinity and first-place Amherst come to Clinton.

Though the conference wins have not been there, Hamilton is getting closer to a breakthrough. While each of their first three conference losses came by

see **Basketball,** page 15

PHOTO BY OLIVIA FULLER '19
Forward Lauren Getman '18 is the team's second-leading scorer and rebounder.